

Really Special



Pro-Ject has launched its most sophisticated phono stage yet. **Ed Selley** thinks tweekers have found their new best friend...



Sound quality

Sonically the RS is an impressive performer. This is an exceptionally quiet design, even over RCA, ...



The overall effect is that the Pro-Ject is extremely faithful to the source and the record. Detail extraction is excellent and there is a genuine sense of depth and realism to recordings. This transparency will highlight some of the flaws in less pristine records, but considering how good the RS can be with good recordings, this is relatively benign. Bass response is good too and the RS can generally produce deep and detailed bass with no trace of bloat or artificial blossom.

Hi-Fi Choice

OUR VERDICT

SOUND QUALITY



VALUE FOR MONEY



BUILD QUALITY



FEATURES



OVERALL



LIKE: Open and engaging sound, solid build and excellent features

DISLIKE: Powersupply feels less solid, no RCA to XLR conversion

WE SAY: A staggeringly accomplished design that sets a new standard at the price