



Review "Soundstage", U.S.A., 07.2020 by: Vince Hanada

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I could hear **all the detail and dynamic range** of his instrument, which helped me **feel his emotion** – all courtesy the MaiA S2.

through **the MaiA S2 both were essentially perfect** – the Pro-Ject never got in the way of the speakers' ability to produce **solid images on a convincing soundstage**.

when I heard the full-range sound this combo produced, I stopped laughing and my jaw dropped.

At loud levels, the high frequencies remained composed, without getting brittle or edgy.

the dynamics of the **drums were tight and punchy**.

This little integrated **wasn't outclassed** by far more expensive gear.

The most **remarkable aspect** of the MaiA S2 **was its sound**.

The MaiA S2 sounded way better than I thought it could – it punched way above its class.

I highly recommend that you give the MaiA S2 a listen.