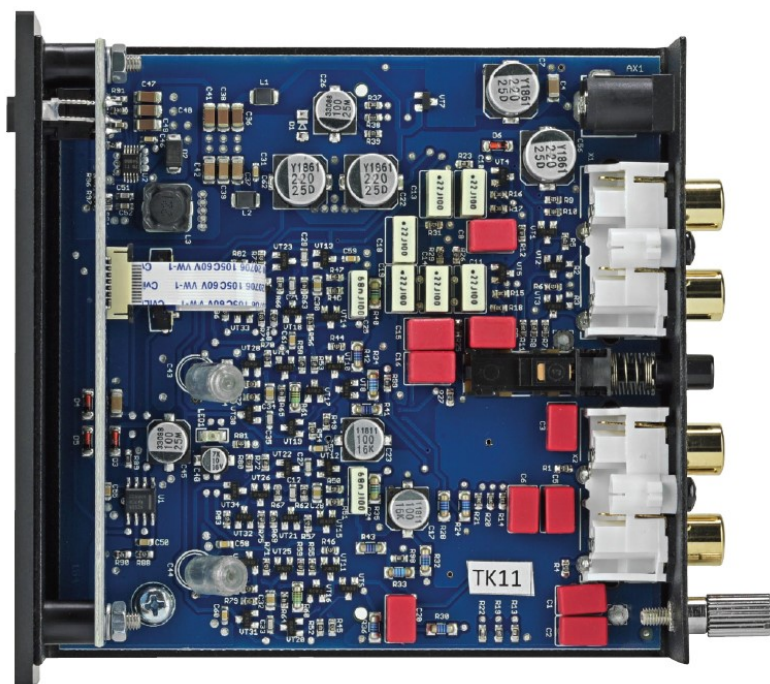


Phono Box S2 Ultra

„Fantastic sound and fantastic value!“



The circuit board of the Phono Box S2 Ultra is busy, full of transistors instead of generic op-amps. Decent-quality passive components, like polystyrene capacitors, are also in evidence. According to Pro-Ject “the split RIAA equalization” implemented with this collection of devices “enables a pin-point accurate representation of the RIAA curve” to be achieved. The unit’s only chips are power supply components. **This is a very well designed phono stage**, that is quiet, accommodates all phono cartridges and has an excellent warp (subsonic) filter. **Superb.**

CONCLUSION

It’s difficult to find fault in a phono stage that sells for that money and sounds wonderful. It’s sonic success is down to careful design and its ability to accommodate both MM and MC cartridges, as well as the use of discrete transistors rather than silicon chips.

**PRO-JECT PHONO
BOX S2 ULTRA**
£200



OUTSTANDING - amongst
the best

VALUE - keenly priced

VERDICT

This little phono stage does
a wonderful job – Pro-Ject
should be congratulated!

FOR

- excellent detail and dynamics
- very musical
- compact and practical design

AGAINST

- DIP switches can be rather fiddly
- a ‘table’ of settings for cartridges would be welcome